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A
C A T A L O G U E
OF THE VALUABLE
M U S E U M
OF THE LATE
MATTHEW DUANE, F.R. & A.S.
P A R T II.

CONSISTING OF
His superb Collection of antient and modern
G E M S,

Statues, Bufts, Lares, Inſcriptions, Vaſes,
Lamps, Fibulas, and other Re-
mains of Antiquity ;

Together with his Collection of **B O O K S**
relating to Coins and Antiquities :

As alſo various Copper-Plates of Coins and Medals, by Barto-
lozzi and Others, particularly the Heads of Jupiter Dodo-
næus and Tryphon ; with his complete Series of Syrian Kings,
in Twenty-eight Plates, all by Bartolozzi.

WHICH WILL BE
S O L D by **A U C T I O N,**
By **Mr. G E R A R D,**
At his **H O U S E,** in
LITCHFIELD-STREET,
St. ANNE's, SOHO,

On **M O N D A Y,** the 13th of **J U N E, 1785,** and
the Four following Days.

To be viewed on *Friday*, the 11th, *Saturday*, the 12th, and
each Day till the Time of *Sale*, which will begin at
HALF after **ELEVEN** o'Clock precifely.

CATALOGUES to be had at Mr. **GERARD's** aforeſaid.

Conditions of Sale.

I. **T**HE highest bidder to be the buyer; and, if any dispute shall arise between any two or more bidders, the lot so disputed to be put up again.

II. No person to advance less than sixpence; above one pound, one shilling; above five pounds, two shillings and sixpence; and so in proportion.

III. The purchasers are to give in their names and places of abode, if required, and to pay down five shillings in the pound in part of the purchase-money; in default of which, the lot or lots so purchased to be immediately put up again and re-sold.

IV. The lots to be fetched away, with all faults, at the buyer's expence, within one day after the sale.

Lastly. Upon failure of complying with the above conditions, the money, so deposited in part of payment, shall be forfeited; the lots, uncleared within the time aforesaid, shall be re-sold by public or private sale; and the deficiency, (if any,) together with the charges attending such re-sale, shall be made good by the defaulters at this sale.



A CATALOGUE, &c.

Second Part.

FIRST DAY'S SALE.

Monday, June 13, 1785.

Unset Gems.

Lor

- 1 **V**ARIOUS impressions of antient and modern gems, in wax, sulphur, &c.
- 2 Fifty various antient gems.
- 3 Fifty ditto.
- 4 Fifty ditto.
- 5 Fifty ditto.
- 6 Fifty ditto.
- 7 Fifty ditto.
- 8 Five large entaglios.
- 9 Three fine entaglios and two cameos.
- 10 Nine scarabæi, antique.
- 11 A fine large cameo, blood-stone.
- 12 Twelve neat entaglios, some antique.
- 13 Six neat cameos.
- 14 Sixteen antique entaglios, nicolo.
- 15 Twenty ditto, with inscriptions.
- 16 Seven Ægyptian, some with inscriptions.
- 17 Twelve antique entaglios.
- 18 Twenty-eight with oriental inscriptions, two set in rings.

Various Bronzes, &c.

- | | | | | | | |
|---------------------------------|---|---|---|---|---|-----------|
| 19 Various antient Gothic seals | — | — | — | — | — | 10 |
| A 2 | | | | | | 20 Eleven |

First Day's Sale.

- 20 Eleven metal rings, two set. *These used to be worn by the Roman slaves of the lower class.*
- 21 Six antique heads and a lamp in terra cotta, two Indian deities in bronze, a bronze head, a steelyard, and other antiquities.
- 22 A bust of Serapis, a figure of Isis and Orus, 1, ditto of Isis 2, Canopus 1.
- 23 A bust of Serapis, a figure of Isis and Orus, five figures of Isis, and a bust.
- 24 A fine figure of Jupiter, a bust of Juno, Venus just come from bathing, and a figure of Minerva.
- 25 A very elegant figure of Apollo and one of Juno.
- 26 Perseus with the head of Medusa.
- 27 Juno, and a Venus just come from the bath.
- 28 A fine figure of Isis and Orus.
- 29 A fine figure of Angerona, very remarkable, not only on account of the scarcity of figures of this goddess, but also for the singularity of the vestments. *It is the very figure described by Count Caylus in his Recueil d'Antiquités.*
- 30 Three antique bronze figures, a bronze head, and two lamps.
- 31 Three antient oriental bowls, with inscriptions.

Various Curiosities.

- 32 A very curious magnet, composed of sixteen bars.
- 33 The great seal of Henry VII. appending to a curious illuminated deed, and a grant of Robert de Thornham to the monastery of Reinalle, in the 9th of King John, with a very fine and perfect seal appending, on the reverse of which is a beautiful antique head of Plato.
- 34 The great seal of Elizabeth, two antient deeds, and a curious paper relating to the pretender.
- 35 A book containing various specimens of writings, of different kinds of paper, &c. and a great number of engravings of coins and other antiquities.
- 36 Various engravings of coins, gems, and other antiquities.
- 37 A very curious MS. of the book of Esther, in Hebrew, ornamented with a great variety of curious drawings.
- 38 Ditto, in a smaller letter.
- 39 A variety of MSS. in the Arabic, Turkish, Persian, Tangutic, Chinese, and other oriental languages.
- 40 Two very curious Greek MSS. and a printed Greek indulgence.

Antique Gems, set.

- 41 Six curious cameos, set as ornaments.

42 Seven

- 42 Seven ditto and a ring.
- 43 Three large entaglios and a cameo ring.
- 44 A curious antient gold ring with an inscription; a silver ditto, and a fibula.
- 45 A large and curious gold ring, set with a very fine sapphire, *said to be found in digging a grave in Winchester cathedral.*
- 46 The head of Vesta, in cameo, jacinth, set round with garnets.
- 47 A very elegant scarabæus, sardonius, set in a ring; a cameo in the original Roman setting, and a gold ring of the lower empire set with a sapphire.
- 48 An Egyptian abraxas, with Greek characters, in the original gold setting.
- 49 The head of Mæcenas, a cameo, onyx, and a Grecian philosopher, in entaglio, amethyst, with a paste from it.
- 49* Head of Severus, in entaglio, onyx, and Perseus with the head of Medusa, in entaglio, cornelian, and one more.
- 50 A head of a Roman matron, on entaglio, very fine, cornelian.
- 51 A boy's head in cameo, elegant, amethyst.
- 51* Augustus and Livia, in entaglio, green jasper, and 2 more.
- 52 The head of Ahenobarbus and his wife, in entaglio, root of emerald, in a ring, *very curious, and undoubtedly antique.*
- 53 A Pegasus, in entaglio cornelian, and a Cupid, ditto, Syrian garnet.
- 54 A nymph sleeping, and a messenger of victory, both entaglios in cornelian.
- 55 The head of a bacchante and two masks, onyx, both in cameo.
- 56 A sow in entaglio, nicolo, a Ganymede in entaglio, cornelian, *fine work, and undoubtedly antique.*
- 57 A young head, in entaglio, cornelian, inscribed —
εὐτυχιστος.
- 58 A hunter killing a lion, in entaglio, cornelian, *good work.*
- 59 Ptolemy Neoterus, in entaglio, cornelian, *fine work.*
- 60 A bearded head, in entaglio, inscribed SABIN. and, behind, a palm-branch.
- 61 A satyr teaching a young faun to play on the pipe, in entaglio cornelian, and a Bacchus, ditto, nicolo.
- 62 Bacchus and Ariadne riding on a tiger, in entaglio, jasper, *fine work.*
- 63 Diana of Ephesus with her attributes, and Cupid riding on a dolphin, both entaglio, cornelian.
- 64 A Chimera in entaglio, red jasper, and Bacchus and Ariadne, in entaglio, cornelian.

- 65 A head of a faun, Greek work, in entaglio, cornelian; and a winged Minerva, in her right hand her father's thunder, in her left the ægis, on her left wing sits the owl, inscribed P.VIBIT. *very antient.*
- 66 A sacrifice, with three figures, in entaglio, cornelian.
- 67 Silenus and another figure sacrificing, in entaglio, agate.
- 68 Isis and Orus, before, a scarabæus, behind, a hawk, entaglio, jasper, and a female bust in cameo onyx.
- 69 A beautiful mask in entaglio cornelian, and a head of Plato, ditto jasper.
- 70 A very fine old head in entaglio, amethyst; and a Chimera, ditto cornelian.
- 71 A Parthian king on horseback, with Greek characters, in entaglio, yellow jasper.
- 72 Three warriors going to sacrifice, in entaglio, jade.
- 73 Night distributing her poppies, as emblems of sleep, to the different inhabitants of this earth; a child and an elderly man already feel the effects, a woman begins to be sleepy, and she is giving some to a strong young man. *A copy from one in the third day; agate.*
- 74 Julius Cæsar, an entaglio cornelian.
- 75 Severus and Caracalla, ditto.
- 76 An old soldier resting himself behind his shield, ditto.
- 77 A centaur with a bow, ditto.
- 78 Augustus and Livia, ditto, blood-stone.
- 79 The head of Socrates, ditto, cornelian, *very fine.*
- 80 The head of Vesta, white cornelian, by Wray, *very Taste.*
fine.

Marble Urns and Inscriptions.

- 81 A cinerary urn for a child, of an uncommon shape, inscribed C. TREBATIVS. FLORVS. VIXIT. ANNIS. VII.
- 82 A ditto, very elegant, inscribed — L. ARIENO. ALVPO. ARIENA. PROCLA. LIB. B. M. FECIT.
- 83 Three Roman marbles with inscriptions.
- 84 Three ditto.
- 85 Three ditto.
- 42 A Greek tomb-stone to the memory of Ares, who has delivered up his armour to Mars, and given up his warfare, and these things for another world where there is only darkness, in the 29th year of his age. Over the inscription is a bas-relief of two bearded figures and two altars: on one is placed a helmet. *From the letters and workmanship, it appears to have been done about the time of the emperor Philip.*

SECOND DAY'S SALE.

Tuesday, June 14, 1785.

Lot

- 1 **T**WENTY various unengraved stones.
- 2 Fifty various antient gems.
- 3 Fifty ditto.
- 4 Fifty ditto.
- 5 Fifty ditto.
- 6 Fifty ditto.
- 7 Fifty ditto.
- 8 Three large cameos, and an antient cornelian ring with Greek characters and hieroglyphics.
- 9 A cornelian with Palmyrene characters, and a bull, *undoubtedly antique and very rare.*
- 10 Two entaglios, Domitia and Julia Domna, *antique.*
- 11 Six antique entaglios.
- 12 Ten ditto.
- 13 Fifteen ditto.
- 14 Nine ditto, nicolo.
- 15 Eleven ditto, some with inscriptions.
- 16 Six Ægyptian.
- 17 Thirty-two antique entaglios, root of emerald.
- 18 A fine head of Galba, cut in cameo on a flint.

Various antique Bronzes, &c.

- 19 Eleven Greek and Roman seals.
- 20 Twelve antient weights, five keys, a Celt, and other antiquities.
- 21 Four fibulas, a pair of nippers, two styles, eleven spear-heads, and other pieces of antiquity.
- 22 An elegant bronze figure of Time, and two boys.
- 23 Three boys in bronze, a bust, and a pair of goats.
- 24 A pair of votive feet, Venus putting on her sandal, Jupiter, and another figure.
- 25 A fine figure of Mercury and one of Antinous.
- 26 A fine head of Germanicus.
- 27 Venus rising from the bath, and two other figures, *both fine and antique.*
- 28 An Etruscan bronze figure, with an inscription in Etruscan characters, *very fine and rare.* *R. Wilbraham.*
- 29 A bronze bust of Henry IV. of France, and one of his queen.

- 30 A figure, cut in black stone, holding a scroll with ΑΠΟΛΥΜ.
and an antient bronze, in bas-relief, of the judge-
ment of Midas.
- 31 Three antient oriental bronze cups, with silver letters and
ornaments.
- 32 Six plates of different coins, with the impressions.
- 33 Plates of different coins, with the impressions.
- 34 Two plates of curious Saxon coins, ditto of English pattern-
pieces, ditto of antient Irish, with the impressions.
- 35 Two plates of Samaritan coins, ditto of the Sassanides, ditto
of Alexander the Great, and a plate of restored coins,
by Gallienus, with the impressions.
- 36 Five plates belonging to Dr. Kennedy's pamphlets respecting
Oriana, Carausius, and Alectus, complete.
- 37 Twenty-six plates of Syrian coins, being the complete se-
ries, by Angel Carmey. *They were never published, be-
dying just as they were finished.*
- 38 Nineteen plates of antient Greek and Phenician coins, be-
longing to Mr. Dutens' Differtations.
- 39 A head modelled by Simon, three Indian divinities, two
carvings in ivory, and two models by Albert Durer; a
medal in slate, and two miniatures.
- 40 An oblong-square brass plate, with a handle engraved with
unknown characters, and several figures; from the late
Dr. Mead's collection.
- 41 Ditto.
- 42 Ditto, iron, the letters and figures inlaid with gold and sil-
ver.

Isle.

Ashe.

Ashe.

Gems, set.

- 43 A large metal ring, supposed to have belonged to a colossal
statue, a mask of Bacchus, entaglio, jasper, and one
more.
- 44 Three gold rings and an antique cameo.
- 45 Three antique gold rings, one with an inscription, a small
figure in gold, and an enamel in gold of Henry III. of
France, ornamented with pearl.
- 46 Two cameo rings and an entaglio.
- 47 A large entaglio, green jasper, engraved on both sides: on
one, an Ave Maria; on the other, two ox herds and
cattle. *Moderno antique.*
- 48 A very fine peridot set in a ring.
- 49 A carbuncle ditto.
- 50 A cat's-eye ditto.
- 51 An onyx cat's-eye and an avanturine.
- 52 Three large cameos, *all set.*
- 53 A large onyx cameo, two heads, *a beautiful stone.*

- 54 A large entaglio in green jasper, a bacchante, *fine work.*
- 55 Three cameos.
- 56 A group of five figures in cameo, onyx.
- 57 The head of Galba in cameo, beril.
- 58 A harpy, in entaglio, *fine Etruscan work.*
- 59 Bacchus and Ariadne, in entaglio, cornelian, and one more.
- 60 A beautiful mask, entaglio, cornelian.
- 61 Head of Vespasian, in cameo, onyx, *very beautiful.*
- 62 A head of a priest, root of emerald, and one more.
- 63 Two Ægyptian deities, entaglio, green jasper.
- 64 An old faun playing on his pipe, in entaglio, onyx, and a young head of Mithridates, in entaglio, sard.
- 65 A sacrifice with five figures, and a bonus eventus, both in entaglio, cornelian.
- 66 The rape of Proserpine, in entaglio, cornelian, and a bonus eventus, ditto.
- 67 Two entaglio rings and one cameo.
- 68 Head of Tigranes, in entaglio, red jasper.
- 69 Head of Epicurus, in entaglio, root of emerald, and a cameo, jacinth.
- 70 Serapis, Diana of Ephesus, and the god Terminus, in entaglio, sard. and a Mars with a trophy, in ditto, cornelian.
- 71 Head of Hadrian, in cameo, fine onyx, and the head of Ælius, entaglio, very fine Syrian garnet.
- 72 A soldier viewing some armour, and a Turk's head, both in entaglio, cornelian.
- 73 Venus on a sea-horse, attended by another sea-horse and a dolphin, in entaglio, onyx.
- 74 A bonus eventus, in entaglio, root of emerald, and the head of Omphale, in entaglio, cornelian.
- 75 Head of Cicero, in entaglio, sard.
- 76 Castor and Pollux, in entaglio, agate.
- 77 Julius Cæsar, in entaglio, peridot, and one more.
- 78 Tucia, in entaglio, Syrian garnet, — and Hercules and Antæus, in entaglio, cornelian.
- 79 Head of Bacchus, fine work, in entaglio, cornelian.
- 80 A Roman matron, in cameo, root of emerald, and one more.
- 81 Rape of Europa, fine Greek work, in entaglio, cornelian. *L^d Algernon Perry.*
- 82 Head of Homer, in entaglio, cornelian.
- 83 Theocritus and Virgil, as the two great pastoral poets, with the pastoral flute and staff, in entaglio, onyx.
- 84 Bust of Horace, in entaglio, onyx.

B

85 The

- 85 The seven masks used in the antient comedy, entaglio, in agate.
 86 Hercules, in entaglio, fard. *fine work, by Marchant.*
 87 A fine Ægyptian scarabæus with hieroglyphics, green basalt.
 88 A neat mahogany travelling-cabinet for unset gems or medals.
 89 A rose-wood cabinet and a Japan ditto.

THIRD DAY'S SALE.

Wednesday, June 15, 1785.

LOT

- 1 VARIOUS sulphurs from antique gems.
- 2 Various fragments of antiquity, in terra cotta, marble, &c.
- 3 Two small Roman dishes, a small urn, and three antique lamps.
- 4 Two figures of Isis in sycamore-wood, some Ægyptian bronzes, and different specimens of Ægyptian earthenware.
- 5 Two figures of Isis with hieroglyphics, three scarabæi, and various small figures, among which is an Harpocrates. *All these were taken out of one mummy; and make a curious specimen, not only of their sepulchral antiquities, but of their manufacture of earthen-ware.*
- 6 Three curious Celts.
- 7 An antient bell, a fibula, an antique mask, a mouse, some bronze remains supposed to belong to horse-furniture, and other antiquities.
- 8 An antique frize in terra cotta.
- 9 A pair of Etruscan vases, *very fine.*
- 10 Three smaller ditto and a two-handled dish.
- 11 A very singular and curious piece of Etruscan ware.
- 12 An elegant antique earthen lamp, with figures and an inscription.
- 13 An antient Ægyptian vase with the head of Isis.
- 14 An Apis, with a figure kneeling before it, in a grey stone.
- 15 An Ægyptian table in bronze, with the figure of Orus standing on two crocodiles, the whole ornamented with hieroglyphics, *very rare.* *Museum.*
- 16 Another, somewhat different, in black marble, *very rare.* *Museum.*
- 17 Another, in white marble, much larger, and *very rare.* *Museum.*
- 18 An antient Roman painting on stucco, framed and glazed, a figure, standing on a lobster, holds by some fine strings a libella, (which endeavours to fly away very fast, inscribed *festina lente.*

- 19 A bronze fragment of Hercules, *very fine.*
- 20 A gladiator and a Mercury in bronze.
- 21 Venus just come from the bath, and a curious antique bronze with a singular head-dress.
- 22 Two elegant bronze figures.
- 23 A fine bronze head of Brutus on a stand.
- 24 A very fine antique marble bust of Plato on a stand. *Lyde Browne.*
- 25 Ditto of a child.
- 26 An antique marble Roman bust.
- 27 Ditto, a female head, in black marble.
- 28 A very elegant antique small head of Plato in marble.
- 29 Ditto, and the bust of a young Bacchus.
- 30 An antique bust of an infant, in marble, *very fine.*
- 31 A very fine head of Dejotarus, king of Armenia, on a stand.
- 32 A very fine marble head of Pan, *fine Greek work.*
- 33 A very fine groupe of Laocoön and his sons, in bronze, on a stand.
- 34 A young head of Hercules, a sea-horse and a griffin, and three fine figures, all in ivory, the Virgin, St. John, and St. Lewis, and an emaciated old man in ebony.
- 35 Two copper-plates engraved by Bartolozzi: one, the head of Jupiter Dodonæus, from a gold coin of Alexander, (the son of Neoptolemus,) king of Epirus; the other, of Tryphon, king of Syria, from a tetradrachm in silver of that prince.
- 36 Twenty-eight copper-plates, engraved by Bartolozzi, of the kings of Syria, from Mr. Duane's collection now in the Hunterian museum.
- 37 Eight copper-plates, engraved by Bartolozzi, of the kings of Macedon, and a coin of Alexander, son of Neoptolemus, king of Epirus, with the head of Jupiter Dodonæus.
- 38 Three cases of models (by Benvenuto Cellini) for medals and coins, *undoubted originals of that great artist.* *Lord Duncannon.*
- 39 An enamel picture of Louis XIV. when young, by Petti-
toe, *perhaps the finest specimen of the work of this celebra-
ted master.*
- 40 A most elegant gold Roman fibula, ornamented with ena-
mel and pearls. *This appears to have been made about the
age of Constantine, and is a superb and matchless curiosity.*

Gems, set.

- 41 Two entaglios and one cameo.
- 42 Three cameos.
- 43 Head of Homer in cameo, onyx.
- 44 Four cameos.
- 45 Two Ægyptian divinities in cameo, green jasper.

- 46 A canopus in entaglio, with Greek characters, onyx, and the head of L. Verus in entaglio, cornelian.
- 47 A very fine and large aqua-marine in a ring.
- 48 An emblematical representation of Antioch, with its attributes, in entaglio, cornelian.
- 49 A head of Jupiter Ammon, in entaglio, cornelian, & 1 more.
- 50 Two entaglios.
- 51 A king of Parthia on horseback, with Greek characters, in entaglio, green jasper.
- 52 A horse and bull, two entaglios, white and red cornelian, and one more.
- 53 Venus crowning Bacchus, and Cupid teaching an old faun to play on the pipe, inscribed w. v. c. t. m. a. r. both in entaglio, cornelian.
- 54 The head of Augustus in entaglio, root of emerald, and a vase, ditto, cornelian.
- 55 A bacchante and faun assisting Silenus, who is drunk, in entaglio, agate; and the three goddesses, Juno, Minerva, and Venus, in entaglio, cornelian.
- 56 Hercules, when a child, killing the snakes, in cameo, white agate, *fine work*, and the head of Achilles in entaglio, cornelian.
- 57 A horse galloping, in entaglio, jasper, *fine work*.
- 58 Night distributing sleep to the different conditions of mankind, in entaglio, agate, *good work*.
- 59 A warrior with armour, in entaglio, and an Indian Bacchus, in entaglio: both cornelian.
- 60 The head of Apollo on a double cornucopia, in entaglio, sardonyx, and one more.
- 61 A Roman bulla, Castor with his horse, in entaglio, onyx.
This was found in a barrow on Bloodmore-hill, near Pakefield, in Suffolk, in May, 1758, and engraved by Mr. Duane; it is a very great curiosity, as very few of the Roman bullæ are to be found even in the finest museums.
- 62 Head of the tragic muse, in entaglio, sard. *fine work*.
- 63 Diomede, with the Palladium, in entaglio, cornelian, *good work*.
- 64 Supposed head of Virgil, and a mask and harp, both in entaglio, cornelian.
- 65 Head of one of the Sassanides, with characters, in entaglio, yellow jasper.
- 66 An Egyptian deity, in entaglio, root of emerald, and a very elegant mask, in entaglio, onyx.
- 67 A head of Brutus, in cameo, cornelian, and two entaglios.
- 68 A bearded head, in cameo, fine onyx.
- 69 A bearded head, cameo, sardonyx, and one more.
- 70 A Chimera, in entaglio, red jasper, and one more.

- 71 An abraxas, cornelian, and a boy's head, in cameo, jacinth.
- 72 A beautiful mask, in entaglio, onyx, and one more.
- 73 Mercury in a car drawn by four rams, in entaglio, agate, and a mask, in entaglio, cornelian.
- 74 Apollo in his chariot surrounded by the twelve signs of the zodiac, in entaglio, cornelian.
- 75 A bacchanalian, in cameo, agate, and a Chimera, in entaglio, nicolo.
- 76 Three cameos and one entaglio.
- 77 A Chimera, Socrates, and a faun, in entaglio, red jasper, *fine work.*
- 78 Bonus eventus, in entaglio, cornelian, and one more.
- 79 Venus playing with Cupid, in entaglio, cornelian, and one more.
- 80 A female bust, in cameo, cornelian, and one more.
- 81 Head of Plotina, in entaglio, ruby balais, *very elegant.*
- 82 A very elegant female figure, with a storck, in entaglio, nicolo.
- 83 Three entaglios.
- 84 A wolf devouring a stag, in entaglio, root of emerald, and one more.
- 85 A Roman matron, in entaglio, cornelian, *good work.*
- 86 Head of Hercules, in entaglio, nicolo, *good work*; and a mask, in entaglio, cornelian.
1. 12. 6. 87 A very fine and large scarabæus, adorned with hieroglyphics, in green basalt. *C. C.*
- 88 Head of a faun, in entaglio, cornelian, *good work.*
- 89 Head of Drusus, in entaglio, yellow cornelian.
- 90 Bust of Iole, in entaglio, green jasper, *good work.*
- 91 Head of Homer, in entaglio, sard. *good work.*
3. 13. 6. 92 A female head, in entaglio, cornelian, by Birch, *very fine.* *C. C.*
- 93 The rape of the Sabines, in entaglio, cornelian, *very fine work.*
- 94 An Apollo, in entaglio, cornelian, *best Greek work.* *L^d Algernon Percy.*
- 95 A bust of a young warrior, entaglio, beautiful sard. and of the best Greek work. *This gem formerly belonged to Mons. Marriet, and is published by Count Caylus.*
24. 3. 6. 96 Bacchus and Ariadne, in entaglio, sard. *beautiful work, by Marchant.* *C. C.*
- 97 An elegant rose-wood cabinet, the upper drawers glazed.

FOURTH DAY'S SALE.

Thursday, June 16, 1785.

B O O K S.

Lot

- 1 **V**ARIOUS catalogues of coins, printed and manuscript, and some MS. papers relating to coins.
- 2 Various catalogues of medals, 8vo and 4to, bound in 6 vol.
- 3 Various foreign catalogues of coins, &c.
- 4 Museum Medianum, *with the prices.*
- 5 Catalogues of the books of Dr. Mead and Martin Folkes.
- 6 Beauclerk's, Croft's, Askew's, and West's, catalogues of books.
- 7 Bibliotheca Hobbyniana, 2 tom. ——— *Lond. 1769*
- 8 Eight odd volumes of the Bibliotheca Harleiana.
- 9 Catalogue des Livres de Monsieur L. J. Gaignot, 2 tom. ——— *Paris, 1769*
- 10 Monumenta Vetustatis Kempiana ——— *Lond. 1720*
- 11 Description des Dessains de Monsieur Crozat *Paris, 1741*
Catalogue raisonné des Tableaux de Monsieur de Julienne, *Paris, 1767*
- 12 Histoire abrégée des Empereurs, avec une Liste des Médailles et la Valeur, 3 tom. ——— *Paris, 1767*
- 13 Dictionnaire des Graveurs, par F. Bafan, 3 tom. ——— *Paris, 1767*
- 14 La Science des Médailles, 2 tom. ——— *Paris, 1715*
- 15 Walker on Coins and Medals ——— *Lond. 1697*
- 16 Boze, Monsieur de, Trois Dissertations — *Paris, 1705*
- 17 Les Règles du Dessain ——— ——— *Paris, 1743*
- 18 Specimen universæ Rei Nummariæ antiquæ, a Morell ——— *Lips. 1695*
- 19 Patin, Histoire des Médailles — — — *Paris, 1695*
- 20 Science des Médailles — — — — *Paris, 1692*
- 21 Hulsij, Imp. Romanorum, Numismata — *Franc. 1605*
- 22 Hildebrand, Antiquitates Romanæ — — *Ultraj. 1713*
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